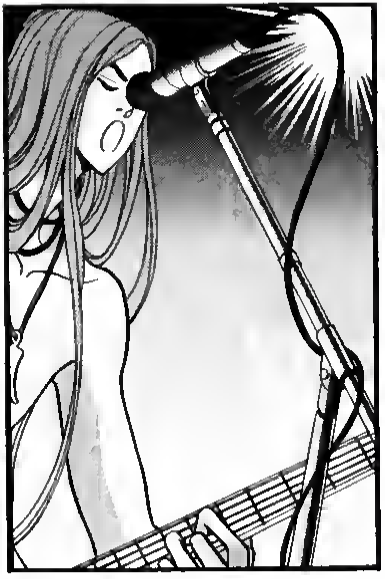
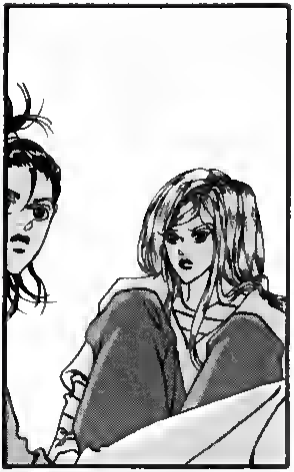
SUCH AN INTENSE PERFORMANCE COMPARED TO PROFESSIONAL MUSICIANS...
NO. THIS IS THE FIRST TIME I'VE HEARD SUCH MAGNIFICENCE...
WHAT KIND OF INTRODUCTION IS THIS? REALLY IT'S ALREADY LASTED 10 MINUTES...

NOTE * "RETURN TO NOKMOUN AT NIGHT" BY MAENG HOYEON
MAENG HOYEON/MENG HAORAN WAS A CHINESE POET DURING THE TANG DYNASTY

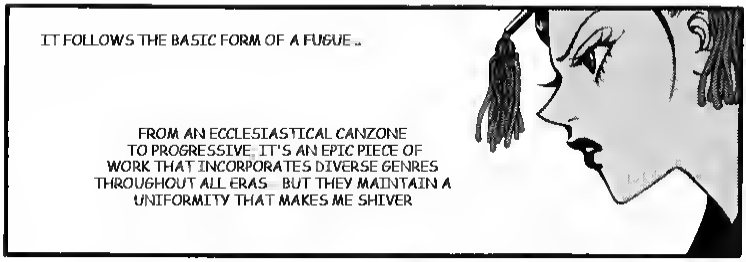
ON THE FERRY AT THE FISHING VILLAGE THE NOISES OF A QUARREL
FOLLOWING THE RIVER BANK PEOPLE GO TO THEIR VILLAGES

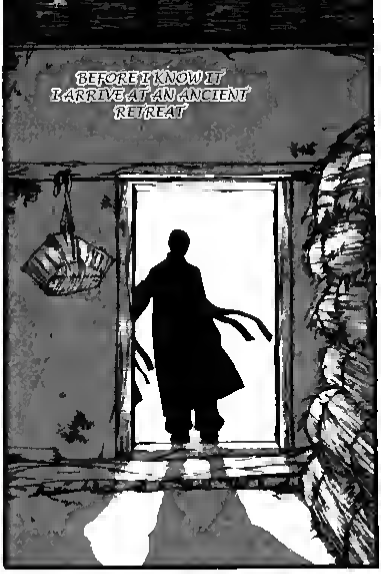
I TOO, BOARD A BOAT
AND RETURN TO NOKMOUN

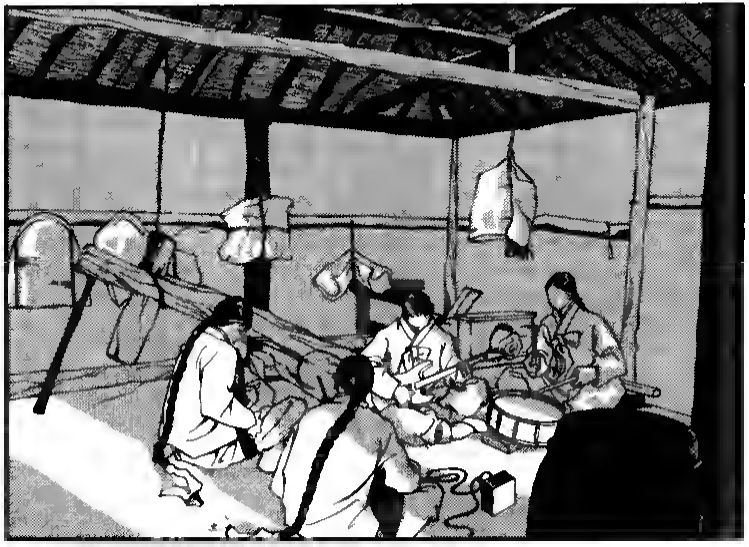




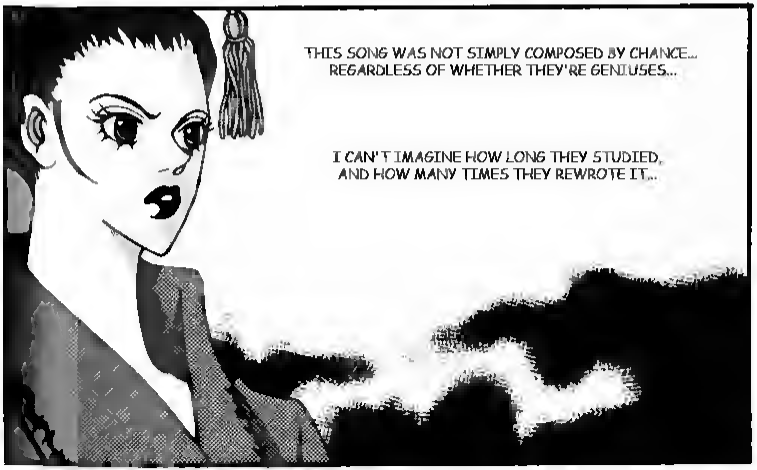
THE MOON SHINES ON
THE NOKMOUN FOREST
THE FOG HAS DISPERSED

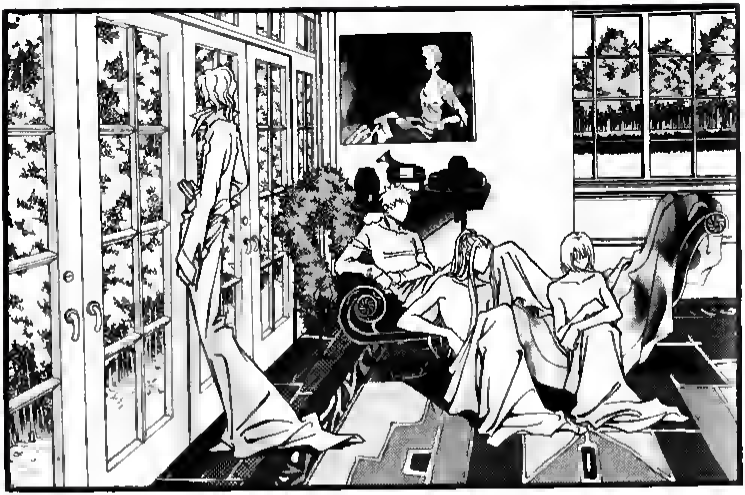

IT FOLLOWS THE BASIC FORM OF A FUGUE...
FROM AN ECCLESIASTICAL CANZONE TO PROGRESSIVE, IT'S AN EPIC PIECE OF WORK THAT INCORPORATES DIVERSE GENRES THROUGHOUT ALL ERAS... BUT THEY MAINTAIN A UNIFORMITY THAT MAKES ME SHIVER


BEFORE I KNOW IT
I ARRIVE AT AN ANCIENT
RETREAT

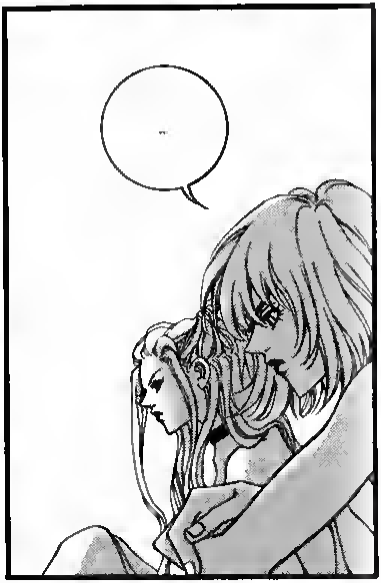


THE PINES BETWEEN THE ROCKS
THE SECLUDED AND PEACEFUL PATHS
ONLY THE SOLITARY HERMIT
COMES AND GOES BY HIMSELF


THIS SONG WAS NOT SIMPLY COMPOSED BY CHANCE...
REGARDLESS OF WHETHER THEY'RE GENIUSES...
I CAN'T IMAGINE HOW LONG THEY STUDIED,
AND HOW MANY TIMES THEY REWROTE IT...



SO, WHAT DO YOU THINK ? ARE THEY GENIUSES?

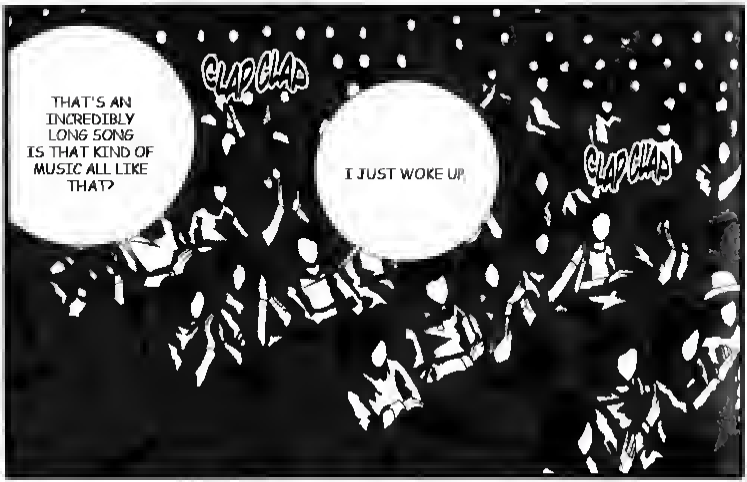


THERE'S NO NEED TO WORRY AFTER THIS. THERE'S NO POINT LISTENING TO THEIR NEXT PERFORMANCE.

IT'S A SURPRISINGLY FRESH FEELING. YOU KNOW... I DON'T KNOW ABOUT GENIUS BUT IT SEEMS SIMILAR EH?

THIS THING... IT'S...

...RUBBISH...


THAT'S AN INCREDIBLY LONG SONG IS THAT KIND OF MUSIC ALL LIKE THAT?
CLAP CLAP
I JUST WOKE UP!
CLAP CLAP

YAWN I SLEPT WELL. IT'S OVER? WHAT KIND OF GRADE WILL THEY GET? YAAAWN
SCRATCH SCRATCH

I ENVY YOU
AFTER LISTENING TO A SONG ONCE IT'S ALL RECORDED IN YOUR HEAD

I'LL WRITE IT FOR YOU FROM MEMORY LATER. OKAY?
OKAY.
I WANT TO HAVE THIS SONG.
THE AUDIENCES' GRADE FOR "CHUNGHAKDONG DAENGGIS" IS...
BAMBALABA BAMBABABA_♫

13
13 POINTS
UN..UNFAIR_
THE JURY'S GRADE IS...
13
50
50 POINTS.
WOW THE JURY GAVE THEM FULL MARKS?
IT'S NATURAL THAT THE JURY PREFERS COMPLEX MUSIC

63
TA-DA
THE TOTAL GRADE IS 63!!
HOORAY! WE ARE NUMBER 1!
WOOOW

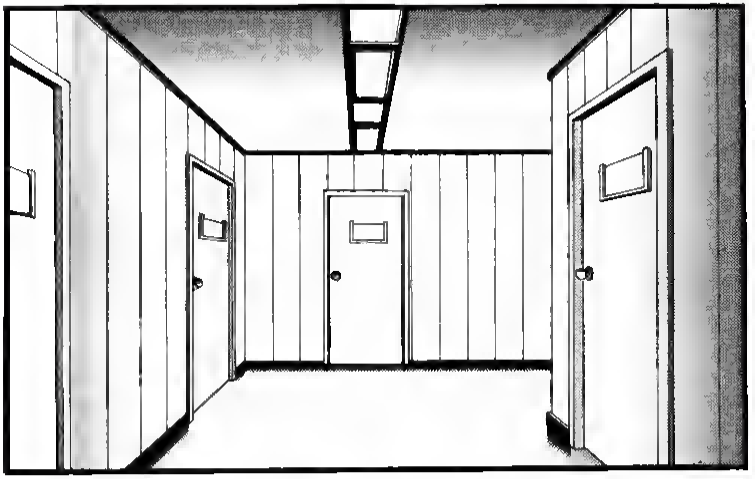
I CAN'T BE HAPPY...
STARTLED

BOYS...
YOU SHOULD BE HAPPY.
"CHUNGHAKDONG DAENGGIS" ARE GREAT MUSICIANS. BUT IT'S ALSO IMPORTANT TO BE ACKNOWLEDGED BY THE AUDIENCE. AND YOU, YOU HAVE OBTAINED THAT ACKNOWLEDGMENT.

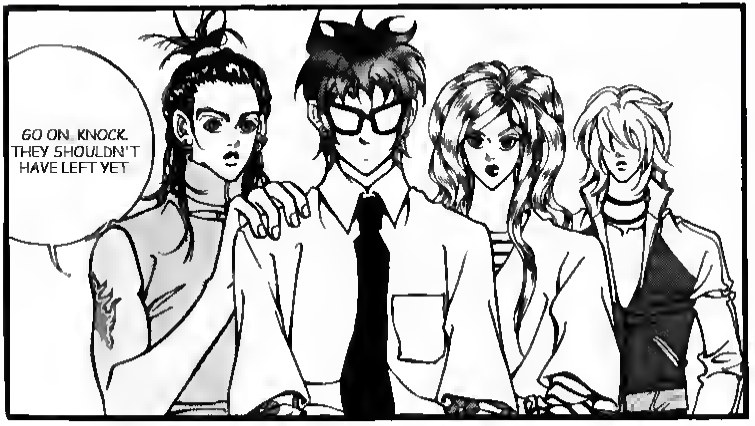
COMPARED TO THEM, OUR SONG IS NOTHING BUT A CHILDISH MELODY. THEY SHOULD HAVE WON. DEEP DOWN, YOU THINK SO TOO.

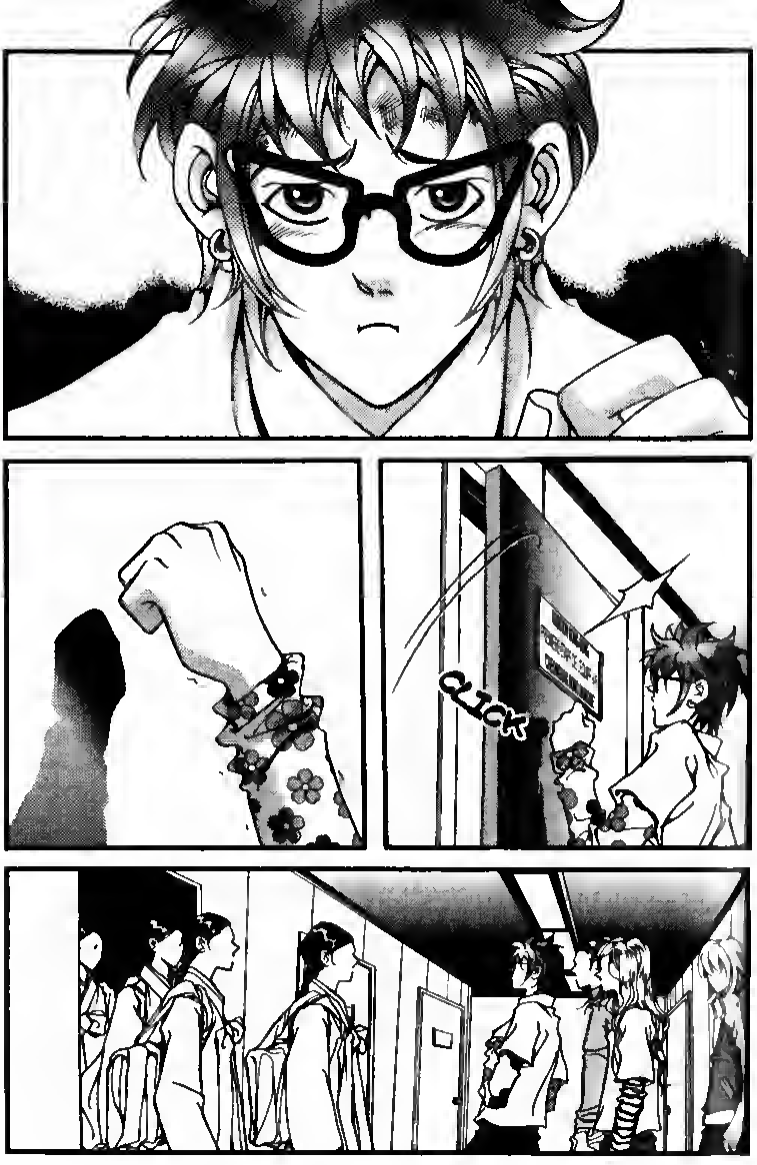
THE WINNER OF SONG SONG AUDITION STAGE 1 GROUP R-6 IS "RECYCLE BAND".
KONG

BANG
BANG
HEY!
WHY ARE YOU DOING THAT?
ARE YOU CRAZY?
...WANNA DIE!



SONG SONG AUDITION
STAGE 1 GROUP R-6
"CRUNGNAKOONG
OAENGGIS"




CLICK

AH! GENTLEMEN CONGRATULATIONS
KNEEL
WHA.. WHAT ARE YOU DOING!? MISTER ORANGE-HAIR?

50 0455 f
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ISBN 2-7522-0034-X

SAPHIRA

S

5

AUDITION

Kwe Young Chon

audition

Kwe Young Chon

SAPHIRA

I'M SO SORRY ..!!
I KNOW NOTHING...
I'M SO ASHAMED...
SO ASHAMED OF EARLIER...
...WE HAD NO RIGHT TO WIN...!!

WHAT PREPOSTEROUS WORDS ARE THESE? WE THOUGHT GOOD MEN SUCH AS YOURSELF SHOULD HAVE WON
HE HAS A POINT. DON'T UNDERESTIMATE YOUR TALENTS AND YOUR POSSIBILITIES

PLEASE... TEACH US...
WE TOO... WANT TO CREATE
SUCH AMAZING MUSIC...
WE WILL FOLLOW YOUR
WAY... HOW CAN WE...
WHAT MUST WE DO ..?
ALAS. HOW EMBARRASSING
ORDINARY PEOPLE SUCH
AS OURSELVES.
WHAT DO WE KNOW...

DID CONFUCIUS NOT SAY ONCE:
THEY WHO KNOW THE TRUTH ARE NOT EQUAL TO THOSE WHO LOVE IT. AND THEY WHO LOVE IT ARE NOT EQUAL TO THOSE WHO DELIGHT IN IT.

COME NOW PLEASE STAND UP
THEY WHO KNOW THE TRUTH ARE NOT EQUAL TO THOSE WHO LOVE IT. AND THEY WHO LOVE IT ARE NOT EQUAL TO THOSE WHO DELIGHT IN IT.
NO MATTER WHAT HAPPENS, PLEASE NEVER FORGET THIS PHRASE

THE DAY WILL COME WHEN THE SKY IS SURPRISED AND THE EARTH TREMBLES FOR YOUR MUSIC
IT'S TIME FOR US TO GO

LET US MAKE HASTE SINCE WE ARE HERE WE SHOULD AT LEAST GO TO LOTTE WORLD
I HEARD, PEOPLE SAY THAT THERE'S A BIG FLOATING BOAT THAT ROCKS LEFT AND RIGHT THERE.
AND WITH THAT BOAT, WHERE CAN PEOPLE GO TO?
NOWHERE. IT LOWERS BACK AFTER SOME MINUTES... THAT'S WHAT I HEARD.
HOW CURIOUS. THAT
CLANG
RAEYONG, YOU UNDERSTOOD THE MEANING OF CONFUCIUS SAYING?
THAT'S...

KICK KICK KICK
FA_FATHER, PLEASE FORGIVE US_
BAND OF IDIOTS!
OUCH_ OUCH

YOU EVEN FAILED TO USE THE ENERGY BALL! HOW CAN YOU EVEN CALL YOURSELF MY SONS?!!
MORONS!!
WHACK
DIE! DIE ALREADY!!
WHACK WHACK WHACK

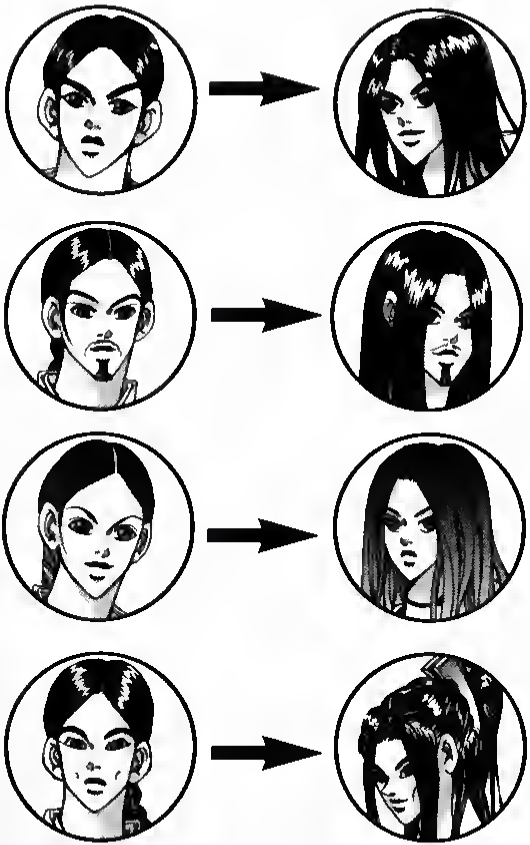
HEY, SIR! HOW CAN YOU BEAT YOUR SONS LIKE THAT?
WHAT?! MIND YOUR OWN BUSINESS! YOU'RE WORTHLESS BASTARDS EVEN IF YOU WON..
IT'S STILL BETTER THAN BEATING YOUR CHILDREN LIKE THAT!
SAY THAT AGAIN?!
GUYS PLEASE

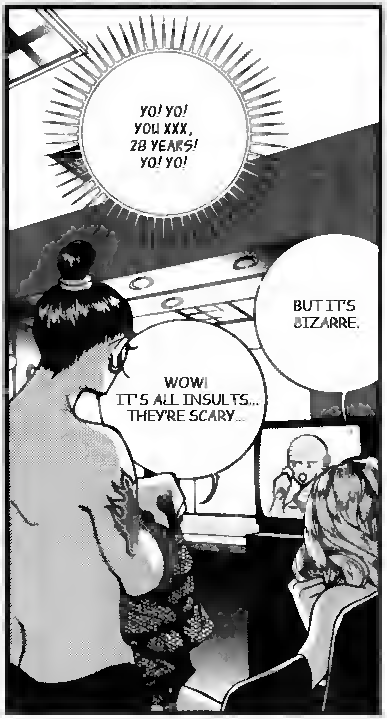
PLEASE.. PRETEND YOU DIDN'T SEE ANYTHING AND GO
THAT'S ALL YOU CAN DO FOR US... SERIOUSLY...
WHACK
SHUT UP! I FORBID YOU TO SPEAK!!
WHACK
MICKEY
HE'S A MENACE TO SOCIETY!!

WHACK
WHACK
WHACK
LET'S GO
WE CAN'T LEAVE
THEM BE BEATEN
BECAUSE OF US.
PLEASE
LEAVE...
THOSE WHO KNOW
THOSE WHO
ENJOY...

THOSE WHO KNOW ARE NOT EQUAL TO THOSE WHO LOVE THOSE WHO LOVE...
ARE NOT EQUAL TO THOSE WHO ENJOY.

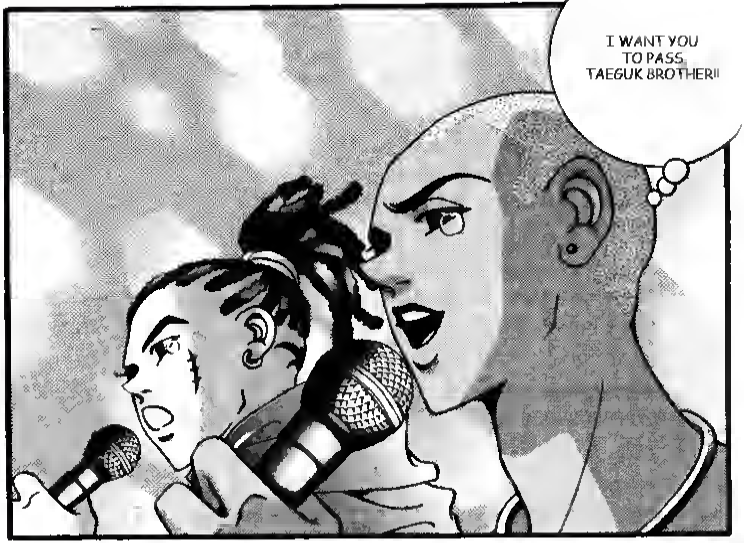
ONE DAY
WE TOO WILL BE ABLE TO MAKE REALLY AWESOME MUSIC BECAUSE WE REALLY ENJOY IT. RIGHT, EVERYBODY?
2ND OCTOBER XXXX. RECYCLE BAND PASSED THE FIRST STAGE AND RECEIVED A PRECIOUS LESSON THAT WILL AFFECT ITS MEMBERS FOR THE REST OF THEIR CAREER.




YO! YO!
YOU XXX,
28 YEARS!
YO! YO!
BUT IT'S BIZARRE.
WOW! IT'S ALL INSULTS... THEY'RE SCARY...

WHAT KIND OF RAP IS THAT? THAT'S ALL?

EVEN A BALLAD SINGER WOULD BE MORE ACTIVE THAN THEM.
UH! UH!
ME TOO XXX LIKE XXX!
28 YEARS!
YEAH!


I WANT YOU TO PASS, TAEGUK BROTHER!!

CLAP CLAP
CLAP CLAP
HOW DID THESE GUYS EVEN GET TO THIS STAGE...?

18
TA-DA
THUS, THE TOTAL GRADE IS 18!!

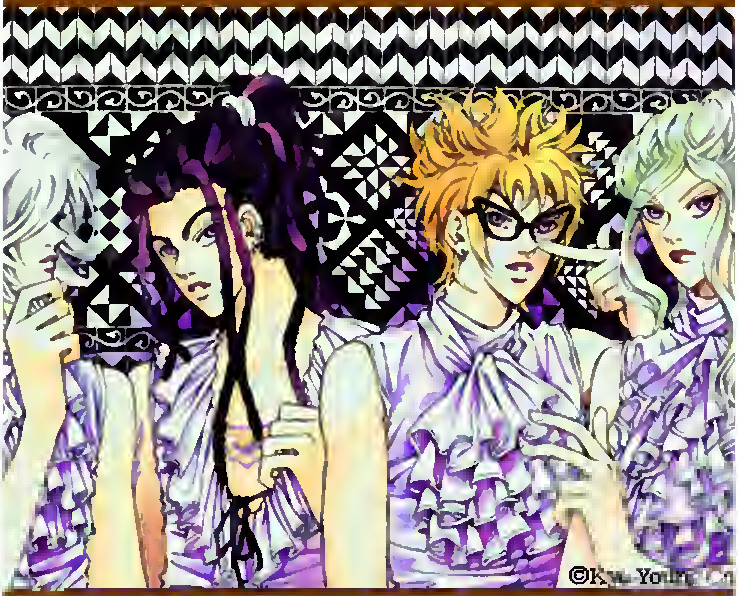
THEY GOT 18 POINTS?
HOW FITTING
THEN,
IF "CHUNGHAKDONG
DAENGGIS" BAND'S
GRADE IS ONE POINT
LESS THAN OURS...
SO, LISTEN
ONCE TO THIS
RECYCLE BAND'S
"BUTTERFLY
TYRANNOSAURUS"

THE FINAL TEAM, 4-MAN ROCK BAND, "CHUNGHAKDONG DAENGGIS"!!

THEY WILL PRESENT "RETURN TO NOKMOUN AT NIGHT"!

CHUL, IS THAT WHAT THEY CALL SYMPHONIC ROCK?
SHUT UP AND LISTEN

IMPOSSIBLE TO BELIEVE..
FROM OUR COUNTRY...
FROM CHUNGHAKDONG...
THIS KIND OF MUSIC...



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